

# AI, CAVALLET!

## "El vell rellotge"

Cumbia ♩ = 95

Text: Vicen Córcoles

Música: Jesús Debón

The musical score is arranged for a band and includes the following parts:

- Veus 1 & 2:** Two vocal staves, currently silent.
- Temple block:** A percussion part with a steady 4/4 rhythm.
- Flauta:** A flute part, currently silent.
- Clarinet:** A clarinet part, currently silent.
- Cello:** A cello part, currently silent.
- Piano:** A piano accompaniment starting with a *mf* dynamic, featuring a rhythmic pattern of eighth notes and chords.
- V1:** The first vocal line, starting with a triplet of eighth notes. The lyrics are: "Ail! Ca-va-llet, ca va-llet, ca va-llet que\_a la cri-ne-ra por-tes un bul - tet,". The dynamic is *mf*.
- V2:** The second vocal line, which is silent until the end of the first measure, then plays a triplet of eighth notes with the lyrics "Ail Ca-va-llet". The dynamic is *mf*.
- T.B.:** A tuba part with a steady 4/4 rhythm.
- Fl.:** A flute part, currently silent.
- Cl.:** A clarinet part, currently silent.
- Cello:** A cello part starting with a *pizz.* (pizzicato) dynamic, playing a rhythmic pattern of eighth notes.
- Piano:** Continues the piano accompaniment from the previous section.

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V1  
és la xi-que-ta vin-gu - da del temps tro-ta que tro-ta con-tra\_el vent. Ai! Ca-va-

V2  
tro - ta, tro - ta, tro - ta con-tra\_el vent. Ai! Ca-va-

T.B.

Fl.

Cl.

Cello

9

V1  
1.  
llet.

V2  
llet.

T.B.

Fl.

Cl.

Cello  
pizz.

*mf*